

# 自電子資源匯入參考文獻(以Palgrave Connect電子書為例)

Welcome to  
**palgrave CONNECT**

Access is brought to you by:  
Shou Ray Information Service Co - trial

ADMIN LOGIN



1

[advanced search](#) [browse](#) [help](#)

[home](#) [subject collections](#) [reference archives](#)

## Subject Collections

 economics & finance	 political & international studies	 history	 business & management	 language & linguistics	 religion & philosophy
 social sciences	 literature	 media & culture	 education	 theatre & performance	

## Reference Archives

 Dictionary of Economics Archive	 The Statesman's Yearbook Archive
--	--

Click here  
to browse the ebooks  
your institution has  
access to

>>

Palgrave Macmillan's new ebook platform, Palgrave Connect, offers libraries a flexible approach to building an ebook collection in the Humanities, the Social Sciences and Business. Over 7500 Palgrave Macmillan ebooks are available in



## Search Results

Your search for **Shakespeare** returned 219 results.

[Modify search](#) | [New search](#) | [Browse](#)

subscribed trial access access restricted to subscribing institutions [how to access](#)

Showing 1 - 20

Order by:

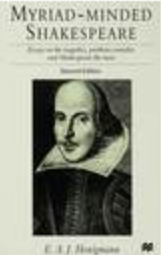
1 2 3 4 5 6 7 8 9 10 ... [Next](#)

[Expand All](#) | [Contract All](#)



**[Reading Shakespeare's Poems in Early Modern England](#)** 2 book  
**Sasha Roberts**

**Print Publication Date:** 19 Nov 2002  
[Literature & Performing Arts Collection Backlist Supplement](#)  
[Series: Early Modern Literature in History](#)  
**Online Date:** 01 Nov 2010  
How did early modern readers respond to, use, and rework Shakespeare's poems? More widely, how do ea...




**[Myriad-minded Shakespeare, 2nd Edition](#)** book  
*Essays on the Tragedies, the Problem Plays and Shakespeare the Man*  
**Ernst Honigmann**

**Print Publication Date:** 27 Oct 1997  
[Literature & Performing Arts Collection Extended Backlist](#)  
**Online Date:** 21 Oct 2011  
How did early modern readers respond to, use, and rework Shakespeare's poems? More widely, how do ea...

- [SEARCH TIPS](#)
- [EXPORT AS EXCEL FILE](#)
- [MARC RECORDS](#)

- Refine this search by:**
- [+ Book Collection](#)
  - [+ Book Subject](#)
  - [+ Book Series](#)
  - [+ Year](#)
  - [+ Content Type](#)
  - [+ Access](#)

Advertisement

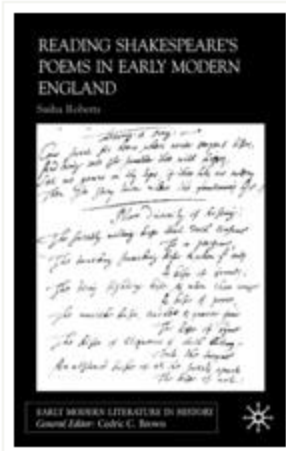


Recommend to your library

## Reading Shakespeare's Poems in Early Modern England

 subscribed  trial access  access restricted to subscribing institutions

[how to access](#)



### Reading Shakespeare's Poems in Early Modern England

**Sasha Roberts**

Print Pub Date: November 2002

Online date: November 2010

DOI: 10.1057/9780230286849

ebook ISBN: 9780230286849

Print ISBNs: 9780333740149 HB

272 pp

>> [Literature & Performing Arts Collection Backlist Supplement](#)

>> [View other titles in this Series: Early Modern Literature in History](#)



 Preview

How did early modern readers respond to, use, and rework Shakespeare's poems? More widely, how do early modern modes of reading literature challenge the tacit assumptions of our own critical practise? *Reading Shakespeare's Poems in Early Modern England* - the first comprehensive study of early modern texts, readings, and readers of Shakespeare's poems in print and manuscript - makes a compelling contribution both to Shakespeare studies and the history of the book. Examining the formation of gendered readerships and the uses of light literature, reading practices and manuscript culture, textual forms and transmission, literary taste and the canonisation of Shakespeare, this book explores the dazzling energy and creativity of early modern literary culture. Drawing upon new archival research into the fascinating work of Shakespeare's first readers (both men and women), Roberts argues that historicist criticism can no longer ignore histories of reading.

[Expand All](#) | [Contract All](#)

[+ List of Contents](#)



3



CITATION EXPORT



BOOKMARK IN CONNOTEA



EMAIL



RECOMMEND TO LIBRARY



ORDER COPY



MARC RECORDS

### Related content



#### **The Search for Selfhood in Modern Literature**

The scientific achievements of the modern world failed to impress the leading writers of this centur ...

是否要開啟或儲存這個檔案?



名稱: 9780230286849.ris

類型: RIS Formatted File

從: www.palgraveconnect.com

4

開啟舊檔(O)

儲存(S)

取消

EndNote X5 - [範例一的書目備份]

File Edit References Groups Tools Window Help

APA 6th Copy Quick Search

My Library	Author	Year	Title	Journal	Ref Type	Time Cited
All References (7)	Roberts, Sasha	2002	Reading Shakespeare's Poems in Early M...		Book	
Imported References (1)						
Unfiled (7)						
Trash (0)						

單筆匯入

Preview Search PDF &amp; Quick Edit

[1]Roberts, S. (2002). *Reading Shakespeare's Poems in Early Modern England*. Basingstoke: Palgrave Macmillan.